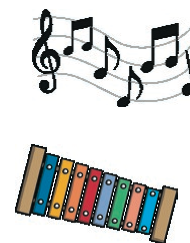




## To understand the role of percussion in programmatic music lesson 7 - page 1/2



### 1. Intro Recap Quiz – what can you remember from last time?

a) What does 'Chumbara' mean? *Please circle correct answer*

- It is nonsense (doesn't mean anything)
- Good morning!
- I love music

b) What two household items did we use to perform alongside 'Chumbara'?

*Please circle correct answer*

- Two saucepans
- Two plastic cups
- Two rubber ducks

c) How many beats were in each bar in the song 'Chumbara'? *Please circle correct answer*

- 1
- 5
- 4

### 2. Where was the song 'Sambalele' from? *Please circle correct answer*

- Brazil
- Australia
- Argentina

### 3. What is an 'ostinato'? *Please circle correct answer*

- Rhythm patterns where stressed notes are played *off* the beat
- The heartbeat of the music
- A repeated pattern or phrase

### 4. What do we call a repeated rhythm pattern? *Please circle correct answer*

- Polyrhythm
- Ostinato
- Dynamics

### 5. Music Sets a Scene

Music sets a scene, just like it would do in a film or in the theatre.

Please listen to the music on the video, and then, either in the box below or on a separate piece of paper, please use your imagination and draw the scene this music sets for you in your mind. What scene would this set for you?



2

After watching the video introduced by Pixie Lott, please answer the following questions:

- Which percussion instruments could you hear?
- How does the percussion section of the orchestra enhance the performance?
- Could you recognise any rhythms?

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